

# SCHEDULE

Friday, 11th May

**8.30-9.00** Registration

**9.00-9.15** Welcome

**9.15-10.35** First session: **Uses of the past during authoritarianism**

(Chair: **Dacia Viejo-Rose**)

**Giorgia Aquilar** – *Staging Auctoritas: The (Anti) Authoritarianism of Heritage Doppelgangers*

**Minjae Zoh** – *The impact of 'dictatorship' on the management and uses of heritage sites*

**Hyun Kyung Lee** – *From the rise of the military dictatorship to the fall of its revenant: Park Chung Hee's place-making at 'Gwanghwamun Square'*

**10.35-10.50** Coffee break

**10.50-11.50** Second session: (Chair: **Flaminia Bartolini**)

**Anjali Gera Roy** – *Whose Cultural Heritage? Marginalisation and Reinvention of Indian Hereditary Performers*

**Rouran Zhang** – *World Heritage Listing and Changes of Political Value: A Case Study in West Lake Cultural Landscapes in Hongzhou, China*

**11.50-12.50** First Keynote

**Ruth Ben-Ghiat** - *Authoritarianism and Heritage: A Reconsideration*

**12.50-13.05** Poster session

**13.05-14.00** Lunch

**14.00-15.20** Third session: **Transition to and from authoritarianism** (Chair: **Lila Janik**)

1st part

**Alicia Stevens** – *Tactical ambiguity in museum exhibitions in post-regime Myanmar*

**Gruia Badescu** – *Heritage-making and the criminalisation of authoritarian past: Political prisons and clandestine detention centres in Central and Eastern Europe and the Southern Cone of Latin America*

**Marek Swidrak** – *Erasing communism: The contemporary iconoclastic movement in Poland*

**15.20-15.35** Coffee break

**15.35-16.35** Fourth session (Chair: **Francesco Iacono**)

2nd part

**Joana Brites** – *'Don't you (Forget About Me)': Portuguese contemporary art engaging the country's dictatorship heritage*

**Nick Naumov** – *Socialist Heritage in Transition: the Monumental Discourse of 1300 Years Bulgaria*

**16.35-16.50** Coffee break

**16.50-17.20** General discussion

**17.20-17.50** Film "Intervista" by Anri Sala

**17.50-18.20** Wine reception

**18.20-20.00** Conference dinner

# Saturday, 12th May

## 9.00-10.00 Fifth session: Legacies of authoritarianism

(Chair: **Paola Filippucci**)

1st part

**Flaminia Bartolini** – *Dealing with Dictatorial Past: Fascist Monuments and Conflicting Memories in Contemporary Italy*

**Miriam Saqqa Carazo** – *The monumental bodies – Biopolitics of Franquism*

## 10.00-10.15 Coffee break

## 10.15-11.15 Second Keynote

**Alfredo González-Ruibal** - *Walking through the darkest valley. On heritage and hatred*

## 11.15-12.15 Sixth session: (Chair: **Rob van der Laarse**)

2nd part

**Margaret Comer** – *Beyond a Dichotomy of Grief and Blame: Examining the Heritage of Stalinist Repression*

**Julie Deschapper** – *Russia, China, Cuba and their eternal monuments: For a transnational history of Socialist authoritarian heritage*

## 12.15-12.30 Poster session

## 12.30-13.30 Lunch

## 13.30-14.30 Seventh session: Boundaries of authoritarianism (Chair: **Marie Louise Stig Sørensen**)

1st part

**Francesco Iacono** – *Heritage in transition: Insights from the Albanian case study*

**Joel Geraetz** – *“Yesterday was Yesterday, Today is Today”: Authoritarianism, Resistance, and Tangible and Intangible Heritage in Contemporary Istanbul*

## 14.30-14.45 Coffee break

## 14.45-15.45 Third keynote

**Rob Van der Laarse** - *The Heritage of Authoritarianism and the Authoritarian Revolt*

## 15.45-16.45 Eight session (Chair: **Minjae Zoh**)

2nd part

**Jonathan Zilberg** – *Comparative Case Studies of Authoritarian Heritages in Indonesian Museums*

**Olimpia Dragouni** – *Instrumentalization of cultural heritage by authoritarian and non-authoritarian regimes in Greece and Macedonia – a comparative perspective*

## 16.45-17.15 Conclusive remarks

## 17.15-18.00 General discussion