

LEE DOUGLAS

 anthropologist, photographer, filmmaker

RESEARCH INTERESTS

Visuality, Vision, & Science; Memory, History, & the Production of Knowledge in Post-violence Contexts; History of Anthropology & Photography; Archives & Cultures of Documentation; Evidence & the Social Production of Truth; Forensic Science and Archaeology in Historical Perspectives; Bureaucracy & Paper Shuffling; Economic Austerity & Political Change in Southern Europe; Iberian Culture & Identity; Intellectual Property & Cultural Heritage

EDUCATION

- 2017 New York University
Ph.D., Sociocultural Anthropology, expected graduation January 23, 2017
Dissertation: "Producing Historical Knowledge in a World of Absence: Forensic Science, Cultures of Documentation, and the Politics of Memory in Post-Franco Spain"
Committee: Thomas Abercrombie (Chair), Emily Martin, Faye Ginsburg, Haidy Geismar, & Jo Labanyi
- 2015 New York University
MPhil, Anthropology
Graduate Certificate in Culture & Media
- 2008 University of Oxford
M.Sc., Visual Anthropology, graduated with distinction
Thesis Advisor: Inge Daniels
- 2004 New York University – Gallatin School of Individualized Study
B.A., cum laude, concentration in Latin American Studies & Photography

GRANTS, FELLOWSHIPS, AWARDS & HONORS

- 2015-2016 Mellon/ACLS Dissertation Completion Fellowship
- 2015-2016 Humanities Initiative Dissertation Completion Fellowship, New York University, declined
- 2012-2013 Marie Curie Fellowship, Spanish National Research Council
- 2012 Andrew Sauter Award, New York University
- 2012 Annette B. Weiner Fellowship, New York University
- 2011 Dissertation Proposal Development Fellowship, Social Science Research Council, Member of the "Art & Science Field" directed by Peter Galison and Caroline Jones
- 2011 Tinker Foundation Summer Research Grant, Center for Latin American Studies-New York University
- 2010 Council for the Study of Media & Culture Grant, New York University
- 2009-2012 MacCracken Fellowship, New York University
- 2013-2015

- 2005 William J. Fulbright Fellowship, Argentina
 2003 Dean's Research Grant, New York University

PUBLICATIONS

- n.d. Bones, Documents, & DNA: Cultural Property at the Margins of the Law. In *Cultural Property* (Companion Series), Jane Anderson & Haidy Geismar, Eds. New York, Routledge, forthcoming 2016.
- 2016 Corresponding from Exile. The Social Lives of Family Photographs of Exiles from Ciudad Real. In *Pasados de violencia política: Memoria, discurso y puesta en escena*, with Jorge Moreno Andrés, co-author, Madrid, Anexo Editorial, in Spanish.
- 2015 The Arts of Recognition. In *Anthropology Now*, volume 7, number 3, December.
- 2014 Mass Graves Gone Missing: Producing Knowledge in a World of Absence. In *Culture & History*, Francisco Ferrándiz, Marije Hristova, Lee Douglas, & Zoé de Kerangat, Eds. Madrid, National Spanish Research Council.
- 2014 Violence & the Politics of Memory in a Global Context: An Overture. In *Culture & History*, with Francisco Ferrándiz, Marije Hristova, Lee Douglas, & Zoé de Kerangat, co-authors. Madrid, National Spanish Research Council.
- 2013 *Chile From Within* (ebook). Susan Meiselas, ed. London, Mapp Editions, co-producer/researcher.
- 2013 The Evidentiary Regimes of Science & Sight: Forensic Science and the Exhumation of the Past. In *Human Rights/Copy Rights: Visual Archives in the Age of Declassification*. Cristián Gómez-Moya, Ed. Santiago, Universidad de Chile Press.
- 2010 The Mexican Suitcase. In Material World Blog. Exhibition review and online resource co-authored with Haidy Geismar.
<http://www.materialworldblog.com/2010/12/themexicansuitcase/>
- 2010 Visual Citizenship: Belonging Through the Lens of Human Rights and Humanitarian Action. In Material World Blog. Event review and online resource.
<http://www.materialworldblog.com/2010/06/belong-through-the-lens-a-summary-of-nyus-visual-citizenship-conference/>

SELECTED SCHOLARLY PRESENTATIONS

- Made to be Seen: Forensic Science, Photographic Evidence, and the Unruly Boundaries of the Law. Presented at the American Anthropological Association Meetings, Minneapolis, Minnesota, November 17-20, 2016.
- The Death of an Amnesiac and the Dignity of the Masses: Amnesty, Austerity, & Memory at the End of the Spanish *Transición*. Presented at the Portuguese Anthropology Association Conference, Coimbra, June 2-4, 2016.
- La Muerte del Amnésico y la Dignidad de las Masas: Forensic Labor in Times of Crisis. Presented (in Spanish) in the "Faces and Traces of Violence" Seminar at the Institute for Language, Literature and Anthropology at the Center for Human and Social Sciences, Spanish National Research Council, May 26, 2016.
- Crafting Evidence: Acts of Exhumation and the Re-Fashioning of Historical Truth in Contemporary Spain. Presented at the American Anthropological Association Meetings, Denver, Colorado, November 18-22, 2015.

What Remains: Reflections on Documentary Practice, the Language of Cinema, and the Narration of Violence. Presented at the International Conference "Body, Science, Memory, and Politics in Contemporary Exhumations" at the Center for Human and Social Sciences, Spanish National Research Council, Madrid, Spain, July 2-3, 2015.

Digital Evidence, Visual Testimony: Forensic Science, Archival Practice, and the Production of History in Post-Franco Spain. Presented at the International Conference "Archive/Image: New Archival Epistemes in the Digital Landscape," OSA Archives, Budapest, Hungary, March 6-9, 2014.

Exhuming Evidence: Forensic Science as a Technology of the Visual. Presented at the "Declassifying the Archive: Art, Visual Documentation, and Human Rights" Seminar at New York University, New York, New York, September 11-12, 2013.

Documents, Papers, and Photographs: Archival Traces and the Production of Memory. Presented at the "Thinking Memory Through Space: Materiality, Representation and Imagination" Conference, Goldsmiths College, London, United Kingdom, July 11-12, 2013.

From Human Form to Anatomical Illusion: Photographing Forensics in Post-Franco Spain. Presented at the Crossroads Cultural Studies Conference, Paris, France, July 2-5, 2012.

Reappearing the Disappeared: Forensic Science, Photographic Practice and the Politics of Remembrance in Post-Dictatorship Argentina and Spain. Presented at the American Anthropological Association Annual Conference, Montreal, Canada, November 16-20, 2011.

Analog Memories and Digital Resistance: The Visual Economy of Photographs of the Disappeared in Post-Dictatorship Argentina. Presented at the New School for Social Research Annual Memory Conference, "The Limits of Memory," New York, New York, March 4-6, 2010.

CONFERENCES, CONFERENCE SESSIONS, & SEMINARS ORGANIZED

Science and Statecraft: 21st-Century European Bureaucracies. Panel, co-organized with Johanna Römer for the American Anthropological Association Meetings, Denver, Colorado, November 18-22, 2015.

Body, Science, Memory, and Politics in Contemporary Exhumations. International conference, co-organized with Francisco Ferrándiz, Francisco Etxeberría, and Julián López at the Center for Human and Social Sciences, Spanish National Research Council, Madrid, Spain, July 2-3, 2015.

Declassifying the Archive: Art, Visual Documentation, and Human Rights. Panel presentation and Seminar, organized in collaboration with the Hemispheric Institute for Performance and Politics and the Center for Latin American and Caribbean Studies at New York University, September 11-12, 2013.

The Faces and Traces of Violence Interdisciplinary Seminar. Monthly speaker series, coordinated with Dr. Francisco Ferrándiz, Center for Human and Social Sciences at the Spanish National Research Council, Madrid, Spain, 2012-2015.

Thinking Memory Through Space: Materiality, Representation, and Imagination. International conference, co-organized with Zahira Araguete, Pamela Colombo, and Marije Hristova, Goldsmiths College, London, United Kingdom, July 11-12, 2013.

Unsettling Accounts: Photographs, Traces, and Evidence. Panel Session, co-organized with Stephanie Sadre-Orafai for the American Anthropological Association Annual Conference, Montreal, Canada, November 16-20, 2011.

INVITED GUEST & PUBLIC LECTURES

- Images of What Remains: Reflections on Documentary Practice and the Narration of Violence in Contemporary Spain. Presented at New York University Global, Madrid, Spain, April 18, 2016.
- Science, Memory, and Visual Evidence: An Introduction to Visuality & Historical Knowledge Production in Contemporary Spain. Presented in the undergraduate course "Contemporary Perspectives on the Civil War and the 'Recovery of Historical Memory in Spain'" taught by Francisco Ferrándiz, New York University Global, Madrid, Spain, March 28, 2016.
- Chile from Within*: Reflections on the Digital and Analog Repatriation of a Photographic Collection. Presented at the Escuela de Mayores del Barrio de la Pilar, Madrid, Spain, December 11, 2015.
- Twenty Thousand Histories: An Introduction to the Spanish Historical Memory Movement. Presented in the undergraduate seminar "Cultures and Contexts: Civil War and its Afterlife in 20th Century Spain" taught by Professor Jo Labanyi, Department of Spanish and Portuguese, New York University, December, 8, 2015.
- Acts of Exhumation: Forensic Evidence and the Re-fashioning of Historical Truth. Presented at the NYU Science Studies Seminar directed by Emily Martin and Rayna Rapp, Department of Anthropology, New York University, September 25, 2015.
- Memory Politics in Spain and Southern Europe. Presented in the graduate seminar "The Mediterranean in Theory and Practice" taught by Professor Sophie Gonick, Center for European and Mediterranean Studies, New York University, September 24, 2015.
- Cultures of Documentation and the Production of Historical and Scientific Knowledge in Post-Franco Spain. Presented at the Annual Meeting for the I+D+I Research Group "The Past Below Earth" at the Center for Human and Social Sciences, Spanish National Research Council, July 7-8, 2014.
- Re-thinking Digital Technologies: Real Books, Digital Books, and the Question of Access. Presented at the Digital/Aural Memories Workshop at Matadero Madrid, Madrid, Spain, November 29, 2014.
- Reflections on Fernando Ruiz Vergara's Documentary *Rocío*. Presented at the Sábados Negros Colloquium, "The 1980s: Life Away from *La Movida*" at Traficantes de Sueños, Madrid, Spain, April 26, 2014.
- Becoming an Art-Documents: Archives, Declassification, and Human Rights. Presented at the Museum of Contemporary Art of Barcelona (MACBA), Barcelona, Spain, February 25, 2014.
- Disenchantment and the Spanish Transition: Jaime Chávarri, "El Desencanto," and Familial Memory. Presented at the CineForum hosted by Memorias en Red and Traficantes de Sueños, Madrid, Spain, January 30, 2014.
- Screen Memories: "La Memoria Interior" and "Lo que no Puede Ser Visto no Debe Ser Mostrado" by María Ruido. Presented at the CineForum hosted by Memorias en Red and Traficantes de Sueños, Madrid, Spain, October 17, 2013.
- Conspicuous Absence: Making Censorship Visible in the 21st Century. Presented at the "Exhuming Graves, Recuperating Dignity" Photographic Exhibit, Halle St. Géry, Brussels, Belgium, May 8, 2013.
- Visual Records of Urban Life and Public Space: Using Visual Methods to Analyze the City. Presented at the Diego Portales University School of Journalism, Santiago, Chile, October 17, 2008.

Collective Memory and the Photographic Image: Argentine Photography During Dictatorship and Democracy. Presented at the University of Tucumán, Tucumán, Argentina, October 18, 2006.

TEACHING INTERESTS

Introduction to Visual & Digital Anthropology; History, Memory, & Narrative in Post-war/Post-fascist Europe; Art/Science Studies; Mediterranean Imaginaries Past & Present; Photography & Anthropology in Historical Perspectives; Archive Cultures & the Production of Knowledge; Photography & Human Rights; Histories of Vision & Visuality Across Disciplines; Documenting Iberian Identity in the 20th and 21st Centuries; Anthropological Theory & Practice; Visualizing Empire in Spain & Latin America

TEACHING EXPERIENCE

Teaching Positions (Instructor of Record)

Contemporary Perspectives on the Civil War and the Recovery of Historical Memory in Spain, New York University – Madrid, Spring 2017

Advanced History Seminar: Political Violence, Disappearance, and the Image of the “Desaparecido” in Contemporary Argentina, Department of History, Diego Portales University (Chile), Spring 2009

Teaching Assistantships

Cultures and Contexts: Caribbean, Core Curriculum, New York University, Spring 2015

Course Assistantships

Anthropology of Media, Department of Anthropology, New York University, Fall 2011

Culture and Media I, Department of Anthropology, New York University, Fall 2010

INTERDISCIPLINARY RESEARCH ACTIVITIES

The Photo-Essay is Dead, Long Live the Photo-Essay! Selected Participant, photo-essay workshop organized by Ethnographic Terminalia during the American Anthropological Association Meetings, Minneapolis, Minnesota, November 17-20, 2016.

Mobilizing Memory. Selected Member, working group organized by Professors Diana Taylor and Marianne Hirsch at the Hemispheric Institute for Performance and Politics Conference, “Ex-céntrico: Dissidence, Sovereignities, Performance,” Santiago, Chile, July 2016.

Entre dos Transiciones. El fin del régimen del ‘78, Selected Participant, Fundación de los Comunes and the Instituto DM, Madrid, Spain, May 3-July 14, 2016.

Archivos de lo Común, Selected Participant, Fundación de los Comunes, Red Conceptualismos del Sur & the Reina Sofía Museum of Art, Madrid, Spain, December 11-12, 2015.

Photography Expanded Annual Symposium, Selected Participant, The Magnum Foundation & the Brown Institute for Media Innovation, New York, New York, November 2015.

Photography Expanded: Responsible Data Lab, Selected Workshop Participant, The Magnum Foundation and the Open Society Documentary Photography Project, New York, New York, March 2015.

The Political Imagination. Intersections between Art, Politics, & Activism, Selected Participant, Fundación de los Comunes, Reina Sofía Museum of Art & Traficantes de Sueños, Madrid, Spain, April 30-June 27, 2014.

The Past Below Earth: Exhumations & Memory Politics in Contemporary Spain, Selected member of a Nationally Funded Research, Development, and Innovation Project (I+D+i), Spanish National Research Council, Madrid, Spain, 2014-2015.

Science/Art Studies, Workshop organizer, Harvard University and the MIT Media Lab, March 2012.

Institute of Fine Arts-Graduate School of Arts & Sciences Forum on Forms of Seeing, Appointed Member, New York University 2011-2012.

Photography & Human Rights, Selected Participant, The Magnum Foundation and the Tisch School for the Arts, Department of Photography & Imaging – New York University, New York, New York, June-July 2010.

Science Studies Seminar, Participant in monthly seminars organized by Professors Emily Martin and Rayna Rapp, Department of Anthropology, New York University, 2010-present.

Engendering Archives Working Group, Selected Member, working group organized by Professors Diana Taylor and Marianne Hirsch at the Hemispheric Institute for Performance and Politics Conference, “Staging Citizenship: Cultural Rights in the Americas,” Bogotá, Colombia, August 2009.

Trauma, Memory, & Performance Working Group, Selected Member, working group organized by Professors Diana Taylor and Marianne Hirsch at the Hemispheric Institute for Performance and Politics Conference, “Body Politics in the Americas,” Buenos Aires, Argentina, June 2007.

EXHIBITIONS AND INSTALLATIONS

Artless Photographs. Curator of Photography Exhibit showcased in FotoFocus Photography Biennial at the Sycamore Gallery, Cincinnati, Ohio, October 2012. <http://artlessphotographs.tumblr.com/>

Sites of Memory: Recuperating Clandestine Detention Centers in Cordoba, Argentina. Photographic essay showcased in a collective exhibit, Oxford University, Oxford, UK, February 17-23, 2008.

Destapando la Memoria/Uncovering Memory. Photographic installation at Espacio Carranza Gallery, Buenos Aires, Argentina, August 4, 2007.

AUDIOVISUAL WORKS

What Remains. Co-director, producer and editor of documentary short (30 minutes)

Synopsis: After the exhumation of a mass grave in Spain’s southern province of Ciudad Real, two local anthropologists meet Ángelita Yepes, a woman whose family was torn apart by post-war political violence. In the intimate space of her living room, they make sense and give meaning to a haunting past that, despite more than seven decades of silence, refuses to pass. The past steadily beats into the present as they piece together fragmented memories, forensic evidence, and archival documents. This is what remains.

Public Screenings and Film Festivals:

* Indicates a Q/A or talk

2016

Society for Visual Anthropology Film Festival, AAA Meetings, Minnesota*

Portuguese Anthropology Association Film Festival, Coimbra, Portugal*
Traficantes de Sueños (community screening), Madrid, Spain*
ETNOfilm Festival, Rovinj, Croatia
Ethnografilm Festival, Paris, France
International Film Festival of Castilla-La Mancha, Ciudad Real, Spain*

2015 Third Annual Audiovisual Anthropology Conference, Hidalgo, Mexico
Magnum Foundation, New York, New York*
ALBA Human Rights Film Festival, New York, New York
Margaret Mead Film Festival, New York, New York*
Center for the Study of Migration & Exile, Mexico City, Mexico
Universidad Claustro de Sor Juana, Mexico City, Mexico
La Vorágine (community screening), Santander, Spain*
Center for Human & Social Sciences, National Spanish Research Council, Madrid, Spain*
Anthropology Department, National Distance Education University (UNED), Madrid, Spain*
Docs on the Edge, New York University, New York, New York*

EDITORIAL & PROFESSIONAL EXPERIENCE

Visual Essays Editor & Editorial Assistant. *Anthropology Now*, April 2011-present
Member & Founder, SplitScreen Visual Research Collective, Madrid, Spain, 2014-present
Member & Founder, materiaprimaLAB Visual Anthropology Laboratory, Madrid, Spain, 2013-2016
Emergency Fund Intern. The Magnum Foundation, New York, New York, 2011-2012
Editorial Intern. *The North American Congress on Latin America* (NACLA), August-December 2004

PROFESSIONAL ASSOCIATIONS

Society for Visual Anthropology (American Anthropological Association)
Society for Cultural Anthropology (American Anthropological Association)
Society for the Anthropology of Europe (American Anthropological Association)
Digital Anthropologies Group (American Anthropological Association)
Red eSCTS, Spanish Research Association (STS)
Memorias en Red, Spanish Memory Studies Association

SERVICE

Cultural Anthropology, Peer Reviewer, 2016
Red eSCTS, Member of Selection Committee for Annual Conference, 2015
Memorias en Red, Spanish Research Association, Appointed Board Member, 2012-2016
Council on Disability, New York University, Appointed Assistant, 2010-2011
Anthropology Graduate Student's Association, New York University, Member, 2009-2016

LANGUAGES

English (native-speaker)
Spanish (fluent)